

KINOTAYO

FESTIVAL OF CONTEMPORARY JAPANESE FILM

6th edition: 8-29 November 2011

www.kinotayo.fr

As every year, KINOTAYO association is determined to honor contemporary Japanese cinema by selecting **17 films which represents Japanese production's quality and diversity**. The works provides a different perspective on the modern side of a country, in which the director's imaginary reflects hopes and concerns of the whole era.

While Japan still suffers from the struck of greatest disaster since Second World War, we decided to keep continue the festival to understand better a country, whose attitude won worldwide respect. This is also an opportunity for KINOTAYO to **support, though symbolically, Japanese film industry** which has been indirectly affected by this disaster.

6 films will be in competition. Spectators will escape into the Japanese path and witness the profound love of a couple (*My Wife* by Yukinari HANAWA) investigate a traumatic childhood (*Into the White Night* by Yoshihiro FUKAGAWA), in search for a fanciful writer (*Love and Treachery* by Hitoshi YAZAKI), life in the village of Kabuki (*Someday* by Junji SAKAMOTO), enter in the heart of a drama pushing back limits of human experimentation (*When I Kill Myself* by Ryo NAKAJIMA) and a preview of the latest film of the most popular Japanese director in France recently: **Naomi KAWASE** takes us into the mountainous region of Asuka to an initiatory quest in search of happiness (*Hanezu*).

4 unreleased films will be out of competition. The two obsessional masterpieces of an inimitable director Sion SONO (*Cold Fish* and *Guilty of Romance*), a French documentary screened at preview, about the life of Osamu DAZAI, a great Japanese writer unknown in the West (*A Whispered Life* by Marie-Francine LE JALU and Gilles SIONNET) and a short experimental film of a poet Shuji TERAYAMA dating 1979 (*Grass Labyrinth*).

7 films will be screened at KINOTAYO retrospective. Festival-comers will be able to see or see again the films *HINOKIO*, *YAMAZAKURA - The Cherry Tree in the Hills -*, *A Piece of Our Life - KAKERA -*, *I Remember That Sky*, *BOX - The Hakamada Case -*, *Forget Me Not* and *RAILWAYS*.

7 directors and 1 actress will be present at the screenings: Sion SONO, Hitoshi YAZAKI, Yoshihiro FUKAGAWA, Yukinari HANAWA, Ryo NAKAJIMA, Marie-Francine LE JALU, Gilles SIONNET and Megumi KAGURAZAKA. Spectators will also have a chance to exchange their impressions and ask questions with the help of our interpreters.

All films will be in **original version** with French subtitles. KINOTAYO French-Japanese bilingual team works on the subtitle directly from the Japanese script.

All **programs** of KINOTAYO will be available at *Maison de la Culture du Japon* in Paris. Other theaters locating throughout France will be showing the films as well. In **Paris** (*La Clef*, *Le Club de l'Etoile*, *Le Denfert...*), in **Ile-de-France** (Roissy-en-France, Cergy, Auvers-sur-Oise, Puteaux, Chatou, Rueil-Malmaison ...) and in **other regions** (Cannes, Pau, Guer, Saint Gilles Croix de Vie, ...). In total it will be more than twenty theaters, which presents KINOTAYO films this year.

At the end of the Festival, a closing **ceremony** will reward the best films according to the public vote. The festival allows each viewer to comment on films, thanks to a quick and simple process. Two films, which get the most votes, will receive the **Soleil d'Or (Golden Sun)**.